Deck the Hall

a morris dance in Bledington style for 8 dancers with two long sticks each

Music is "Deck the Hall" Christmas carol played in MINOR through most of the dance.

SEQUENCE:
A's  Intro: A's "for nothing", last 4 bars of B; dancers FtJ/clash on last 2 bars of that.
AA: Footup
BC:  Sticking chorus
AA: Half Gyp
BC:  RTB chorus: B(1st 3 bars @~1/2 tempo)C(all full tempo)
AA: Whole Gyp
BC:  Sticking chorus
AA: Rounds (one way), then bells only (no music) for 4 bars, then MAJOR A for last 4 bars of second A, as they hook-leg and release hankies.
BC: Rounds back (Major), L stick low to center, R stick high
AA: Hey(Major), sticks held high, handkerchiefs streaming.
BC:  Dance off (Major)

FIGURES:
{FU/HG/WG} hookleg, 123, repeat.
Rounds: 6 dbls CW in rounds, hookleg, release handkerchiefs at ends of sticks; 6 dbls bk, hookleg, 2 capers (sticks held high)
WH: Whole hey on sides for 4 (middles face up or down, all start R shldr)

STICKING NOTATION
T=own sticks together
RLr=stick clash with R diagonal person: R high, L low (if none, turn R and hit own two sticks together once only)
RLl=stick clash with L diagonal person: R high, L low (if none, turn L and hit own two sticks together once only)
R=clash both sticks parallel and high with R diagonal person (if none, turn to R and hit own two sticks together)
L= symmetric to R
123= strike both sticks with partner, vertical, 1.  Tips swinging R to L, 2.  Butts swinging from L to R, 3.  Tips swing from R to L.  Feet do FOUR changes, first 3 with sticking.

Sticking Chorus:
T, RLr, T, RLl, T, R, L, R,
T, RLr, T, RLl, T, R, 123

RTB Chorus (SLOW music to 1st 3 bars):
#1: LTB, #2:  RTB, while others strike: floor, own (in front), floor, own above head.
#3: LTB, #4:  RTB while others strike as above.
#5: LTB, #6:  RTB while others strike as above.
ALL hookleg down
Footdown, hookleg up, 123
[note: dancer LTB/RTB, sticking is floor, own (in front), none (gather), own above head].

Dance written by Chris Levey, Thomas McCosker, and Green Mountain Morris