

## Pinewoods Camper's Week 2004

English Evening Program; dances presented by Chris Levey except as noted

### SATURDAY NIGHT:

DANCE	SET	HARD	TIME	KEY/AUTHOR/TUNE/DATE
Gay Gordons Mixer	Scirc	easy	4.4	G Scotland the Brave
Freeford Gardens	LD	easy	2/4	G CDSS157Wrights/EdgewthBmkns
Sun Assembly	LD	med	2/4	A 1750
Fair Quaker of Deal	LD	easy	6/8	D 1728
An Early Frost	LD	e-m	3/4	Callens
— AMERICAN SET —				

### SUNDAY NIGHT:

DANCE	SET	HARD	TIME	KEY/AUTHOR/TUNE/DATE
— 1 <sup>st</sup> AMERICAN SET —				
Sunlight Through Draperies	LD	easy	3/4	D TomRoby/LUnger(CDS177)
Indian Queen	LD	easy	2/2	D
Fast Packet	LD	easy	32bar	Hornpipe Lilly
Puck's Deceit	LD	e-m	2/4	C(Sackett/Friendly,Tune:Kettle Drum)
Round about Coal Fire	LD	med	9/8	G Cook
Turning of the Tide	LD	med	3/4	G Coxall/Bexon(Moonlight Moorings)
— 2 <sup>nd</sup> AMERICAN SET —				

### MONDAY NIGHT:

DANCE	SET	HARD	TIME	KEY/AUTHOR/TUNE/DATE
Nottingham Swing	LD	easy	4/4	D Philabelula All the Way trad
Heidenrosein	4CSq	med	3/4	G Shaw
Ore Boggy (called by Mike Franch)	LD	easy	2/2	A 1726 (Neal)
Lilliburlero	LD	easy	6/8	G 1690
— AMERICAN SET —				
Lovers' Knot, The	LDimp	med+	6/8	Gm Kitch Tune:Kilburn
Elizabeth (see below *)	LD	med	3/4	G Hume:slow-q=120
Dublin Bay (called by Robin Rogers-Browne)	LD	med	12/8	Cm 1713

### TUESDAY NIGHT (Camper's night)

DANCE	SET	HARD	TIME	KEY/AUTHOR/TUNE/DATE
— AMERICAN SET —				
Ninepin Reel (called by Mike Franch)	4C+1	easy	4/4	CDM
Levi Jackson Rag (called by Robin Rogers-Browne)	5C	med	2/4	G Shaw
Jacque Latin (called by Carl Friedman)	LD	med	2/2	G 1755

Softly Good Tummas (called by Carl Friedman)	LD	med	2/4	F (AshawReconstr)
Barbarini's Tamborine (called by Mike Franch)	LD	med	2/4	D 17—

**WEDNSDAY NIGHT - MOTHER GOOSE riddles associated (SEE BELOW\*)**

**DANCE SET HARD TIME KEY/AUTHOR/TUNE/DATE**

— 1<sup>st</sup> AMERICAN SET —

Faithless Nancy Dawson	LD	easy	4/4	D contemporary
Mad Robin	LD	med	2/2	Bb 1686
Jack's Health	LD	med	6/8	Am1686]
Hudson Barn	LD	med+	3/4	G/AM J.Schwab/C.Hammond 1974

— 2<sup>nd</sup> AMERICAN SET —

**THURSDAY NIGHT:**

**DANCE SET HARD TIME KEY/AUTHOR/TUNE/DATE**

Black Jack (variant)	SCir	easy	6/8	G Trad
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— Kids Border Morris demonstration —

Draper's Gardens	LD	easy	3/4	G Margravine's Waltz
Speed the Plough	LD	easy	4/4	A SharpI-Surrey Trad
Easter Morn	LD	med	4/4	Cm Bogue

— AMERICAN SET —

Newcastle	4CSq	m-h	2/2	G 1651
Look Both Ways	LD	med	6/8	Gm RichJackson (to <a href="#">Jump@theSun</a> )

called by Carl Friedman; he suggests reels rather than Kirkpatrick's Jump at the Sun.

Smithy Hill	LD	med	6/8	Dm Cook/Jenkins
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**FRIDAY NIGHT:**

**DANCE SET HARD TIME KEY/AUTHOR/TUNE/DATE**

Indian Princess	Cmix	easy	2/2	F Hume
Walpole Cottage	3sSC	easy+	2/4	D/Bm Shaw
Christchurch Bells	LD	easy	2/2	C 1686

— ONE CLASSIC AMERICAN DANCE —

Childgrove	LD	easy	2/2	Dm 1701
Fandango	3Cpl	med	6/8	D 1774
Well Hall	LD	med	3/2	F 1701

(called by Robin Rogers-Browne)

— AMERICAN SET —

**\* MOTHER GOOSE RIDDLES FOR DANCES:**

ELIZABETH

SHE, Elspeth, Betsy, and Bess,  
They all went together to seek a bird's nest;

They found a bird's nest with five eggs in,  
They all took one, and left four in.

RIDDLE: "Who was she, and what's the dance?" ELIZABETH (Monday Night)

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NANCY DAWSON

Nancy Dawson was so fine  
She wouldn't get up to serve the swine;  
She lies in bed till eight or nine,  
So it's Oh, poor Nancy Dawson.  
And do ye ken Nancy Dawson, honey?  
The wife who sells the barley, honey?  
She won't get up to feed her swine,  
And do ye ken Nancy Dawson, honey?

RIDDLE: "She had no FAITH in getting up, so she was...and the dance is..." FAITHLESS  
NANCY DAWSON

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LITTLE JENNY WREN

Little Jenny Wren fell sick,  
Upon a time;  
In came Robin Redbreast  
And brought her cake and wine.

"Eat well of my cake, Jenny,  
Drink well of my wine."  
"Thank you, Robin, kindly,  
You shall be mine."

Jenny she got well,  
And stood upon her feet,  
And told Robin plainly  
She loved him not a bit.

Robin being angry,  
Hopped upon a twig,  
Saying, "Out upon you! Fie upon you!  
Bold-faced jig!"

RIDDLE(two words): "The jilted bird was one \_\_ \_\_"? MAD ROBIN

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JACK AND JILL

Jack and Jill went up the hill,  
To fetch a pail of water;

Jack fell down, and broke his crown,  
And Jill came tumbling after.

When up Jack got and off did trot,  
As fast as he could caper,  
To old Dame Dob, who patched his nob  
With vinegar and brown paper.

**RIDDLE: (two words): “What is it that Old Dame Dob cared for (as his PCP)? JACK’S HEALTH**

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**DANCE TO YOUR DADDIE**

Dance to your daddie,  
My bonnie laddie;  
Dance to your daddie, my bonnie lamb;  
You shall get a fishy,  
On a little dishy;  
You shall get a fishy, when the boat comes home.

**RIDDLE: “What dance uses the tune to this rhyme?” HUDSON BARN**