

## Musette

Duple Minor Improper      English Country Dance      Chris Levey, 2009

NOTE: 4 steps to the bar; music is slow, and flowing except in B7-8.

**A1-2** Traveling two places: 1<sup>st</sup> couples lead down between their 2s, separate and continue down outside to meet below the *next* 2s, **WHILE** 2<sup>nd</sup> couples move up the outside around their 1s, meet and lead up between the *next* 1s

3-4 Partners turn two hands once.

5-8 Two half pousettes to original places (1s moving up, 2s down): the first is CW (M move forward), the second is CCW.

**B 1** Circle 4 half to the **right** (CCW)

2-6 Double figure of 8 (1s start by crossing up, 2s by casting down)

7-8 Partners set and change places by R shoulder

### Teaching Notes:

- A** Warn dancers of end effects in moving two places in part A:
- A couple sitting out at the top should change places on bar 1, dance down outside in bar 2 and pousette back up to place in bar 5.
  - A couple out at the bottom should change places in bar 1, lead up between the 1s in bar 2 and pousette back down to place in bar 5.
  - When there are no couples out, at the top or bottom of the set the moving couples can dance with an imaginary couple in A bar 2, but they must then go back around that same imaginary couple in bar 5.
  - Always the Man starts moving forward in the first Pousette.
- A 5** The first pousette direction is a continuation of the two-hand turn direction; the man starts by moving forward.
- B 1-2** The half circle is a continuation of the pousette direction, and is fleeting (4 steps) and then loops smoothly into the double figure 8.
- B 8:** After crossing, 1s face down joining inside hands ready to lead down, 2s cross wider and loop to face up.

The name Musette is not only the name of the music from Bach's English Suite #3 in Gm, but also refers to the dance author's 6 year old "little muse", who drew his attention to this tune from the Suzuki violin series as he sang it and danced his own dance around the kitchen.

(Music on reverse side)

# Musette

J S Bach adapted C Levey

D G A D A D D A Bm G A D

5 D G D A D A D G A

9 A D Em D G D Em A

13 D G A D A D

Four steps per measure - so not too fast.

Thanks to Carol Compton for the chords and typesetting of this tune.